

*Creating Anglican Music, Then and Now:
Tipping Points throughout Anglican History*

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Audio Examples

1. Thomas Tallis (ca. 1505-1523)
If ye love me (2:19)
Cambridge Singers, John Rutter, cond.
Treasures of English Church Music
Collegium Records
2. Charles Villiers Stanford (1852-1924)
Beati quorum via, Opus 38 (3:32)
Choir of New College, Oxford
Stanford Anthems and Motets
CRD
3. Benjamin Britten (1913-1976)
Jubilate Deo (2:38)
The Sixteen, Harry Christophers, cond.
Blessed Cecilia: Britten Choral Works I
CORO
4. Paul Halley (b. 1952)
Hold to God's unchanging love (3:59)
Theresa Thompson with Paul Halley
Sound Over All Waters
Download from Tower.com
5. David Hurd (b. 1950)
Love bade me welcome (2:35)
Choir of All Saints, Beverly Hills,
Foster, cond.
Silence and Music
Gothic
6. Bruce Neswick (b. 1956)
Let the peoples praise you, O God (4:10)
(Beverly Hills, as above)
7. Richard Webster (b. 1990?)
All praise to thee (Engelberg)
Fanfare! The Music of Richard Webster
Advent