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JOHANN SEBASTIAN BACH

'MAGNIFICAT, BWV 243'

GEORGE FRIDERIC HANDEL 'MESSIAH'

Sunday, December 5, 2021

Season of Advent



TRINITY CHURCH
IN THE CITY OF BOSTON

WELCOME

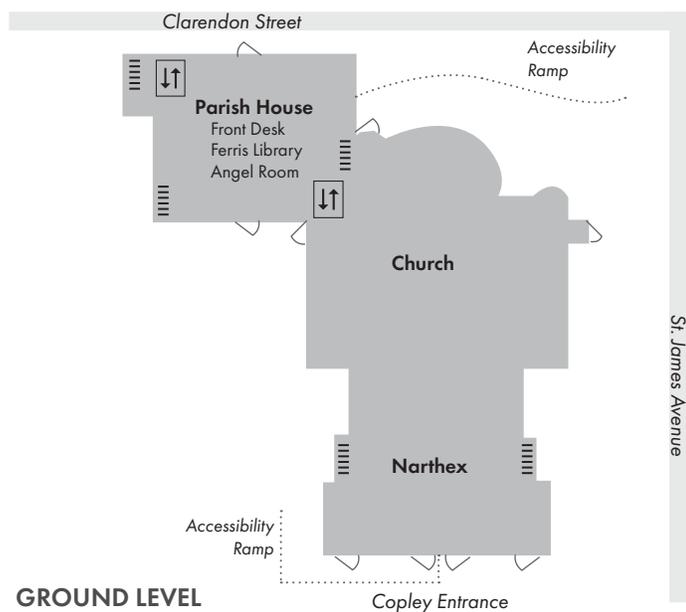


Whether you're new among us or you've been worshipping here for years, we look forward to helping you make a home for faith here at Trinity.

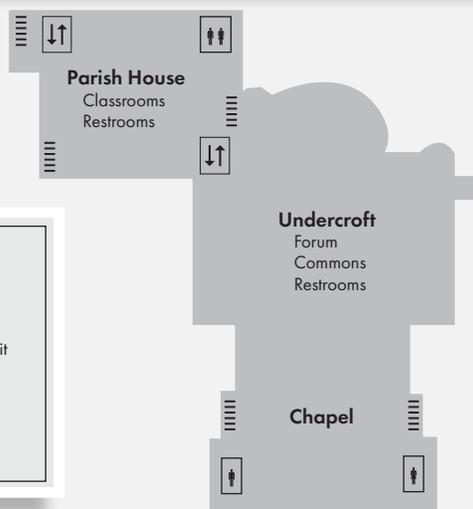
Fill out the form at trinitychurchboston.org/welcome so we can get to know you better. You can also scan the QR code to get to the form.



FINDING YOUR WAY



GROUND LEVEL



LOWER LEVEL

Legend

- Elevator
- Entrance/Exit
- Restroom
- Stairs

HOURS & INFORMATION

Sunday Worship

- 9 am** Holy Eucharist, Rite II
(Morning Prayer last Sunday of the month)
indoor, masked*, socially-distanced,
pre-registration required; streaming at
trinitychurchboston.org/live-worship
and [facebook.com/trinitychurchboston](https://www.facebook.com/trinitychurchboston)
- 11 am** Holy Eucharist, Rite II
(Morning Prayer last Sunday of the month)
indoor, masked*, socially-distanced,
pre-registration required
- 5 pm** Holy Eucharist, Rite II
indoor, masked*, socially-distanced,
pre-registration required

Weekday Worship at Trinity

Monday through Thursday

- 8:30 pm** Online Advent Compline
join us on Zoom at
bit.ly/AdventCompline2021
☎ or dial in with **1-646-558-8656**
and enter Meeting ID **206 654 379**

Vestry

Mark Morrow ('23), Senior Warden •
Barbara Dortch-Okara ('25), Junior Warden • Olaf J.
Thorp ('24), Treasurer • Katharine E. Bachman ('22),
Clerk • Chris Allen ('23) • Christopher Atwood ('25) •
P. MacKenzie Bok ('22) • Betsy R. Hart ('24) • Katherine
D. Hein ('22) • Nien-hê Hsieh ('22) • Vincent W. James
('24) • Sarah E. McGinty ('24) • Christopher Parris ('23)
• Peter Renner ('25) • Pam Waterman ('25) • Ania
Wieckowski ('23)

Each can be reached at bit.ly/TrinityVestry

Staff can be reached at bit.ly/TrinityStaff

*Masks can be cloth with filter, surgical, or N95, and must cover the entire nose and mouth. Bandanas, scarves, and gaiters do not meet the CDC-recommended standard and will not be allowed.

STATEMENT OF AFFIRMATION

Trinity Church in the City of Boston is a congregation of the Episcopal Diocese of Massachusetts and welcomes and honors everyone. In accordance with our baptismal covenant, we affirm the inherent worth and dignity of every person. We strive to include all persons without regard to sexual orientation, race, nationality, gender, family configuration, ethnic background, economic circumstances, difference in ability, culture, or age. Our love and acceptance of each other embody our commitment to unity with God and each other in Christ.

Welcome to Trinity Church on this Second Sunday of Advent, as we await the coming of the Messiah. Though the Advent season risks being overwhelmed by the world's inevitable pre-Christmas crush, the Church's liturgical calendar calls us to a quieter, saner, more reflective way to await the Savior. Rather than diminishing the ecstasy of Christmas, Advent reframes it, with joyful expectation replacing frenzy. When December 25 finally arrives, heralding the Twelve Days of Christmas, the celebration of the Incarnation becomes a season to savor at last, with a mix of holiness and exuberance.

Isaiah and his circle of Old Testament prophets dominate the scriptural airwaves of Advent. They depict a world wrapped in troubling darkness, yet summon us to prepare in hope for the arrival of an incomprehensible light.

The *Messiah libretto*, biblical texts compiled by Charles Jennens, traces the story of Christ's birth, death, and resurrection. Jennens and Handel dedicate nearly all of *Messiah: Part the First* to the prophecies making use of much geographical imagery. These arias and choruses, so closely intertwined with our annual Christmas experiences, overflow with warring nations, ethnic groups, cities, deserts, highways, and mountains. At a time when divisions pervade our current news stream, we hear the prophet Isaiah foretell the coming of a savior that "all flesh shall see together." The birth of Christ is proclaimed as a ruler for all people, "the prince of peace." This promise elicits the rejoicing of the "Daughter of Zion," a name often given generally to the people of God.

One of dozens of biblical canticles, the *Magnificat* is the Virgin Mary's outburst of praise upon being told by the Angel Gabriel that she was to bear God's son (Luke 1: 46-55). Johann Sebastian Bach's setting of this text was composed for Christmas 1723 at Leipzig's Thomaskirche, where Bach was *Thomaskantor*. In the words of musicologist Alfred Dürr, "only one of Bach's works of this kind has survived; it is however, thanks to the richness of its inspiration and the pregnant brevity of its movements (there are no *da capo* arias), a masterpiece even by Bach's own standards." If you are unfamiliar with this work, we invite you to follow the text translations carefully to discover Bach's vivid, evocative word-painting and astonishing range of expression. Who else could take the words of gratitude from a humble 14-year old virgin and turn them into a masterpiece of such transcendent beauty?

May you be filled with the joy and expectation of the Advent season, and may Christ's coming bless you and those you love.

Richard Webster & Colin Lynch



To make a contribution, please scan the QR code and select 'Unrestricted Gift' from the drop-down menu. You may also make a donation at the doors following the concert. We are deeply grateful for your support.

All proceeds from this year's concert of Handel's *Messiah* support the continuing ministries of Trinity Church, including the choirs' Summer 2022 England Tour.

Save the Dates for
Trinity Concert Series:

Good Friday Concert
Four Centuries of Choral
Music for Passiontide
4/15, Time TBA, Church

**Concertos for Organ
and Orchestra**
Works by Poulenc, Rütli,
and Rheinberger
Friday, 5/20, 7:30 pm,
Church

Trinity Church
in the City of Boston
206 Clarendon Street, Boston, MA 02116
617-536-0944 + trinitychurchboston.org



A Welcome from the Rector The Rev. Morgan S. Allen

Please stand and sing.

Hymn 'O come, O come Emmanuel'

1 O come, O come, Em - man - u - el, and ran - som
2 O come, thou Wis - dom from on high, who or - derest
3 O come, O come, thou Lord of might, who to thy
4 O come, thou Branch of Jes - se's tree, free them from
5 O come, thou Key of Da - vid, come, and o - pen

1 cap - tive Is - ra - el, that mourns in lone - ly ex - ile
2 all things might - i - ly; to us the path of know - ledge
3 tribes on Si - nai's height in an - cient times didst give the
4 Sa - tan's ty - ran - ny that trust thy might - y power to
5 wide our heaven - ly home; make safe the way that leads on

1 here un - til the Son of God ap - pear.
2 show, and teach us in her ways to go.
3 law, in cloud, and ma - jes - ty, and awe.
4 save, and give them vic - tory o'er the grave. Re - joice! Re - joice!
5 high, and close the path to mis - er - y.

Em - man - u - el shall come to thee, O Is - ra - el!

THE TRINITY CHOIR

Soprano

Morgan Beckford, Deirdre Callahan, Elaine Chow, Debora A. Compton, Kim R. Ellwood, Shirley M. Fountain, Tara Gallagher, Emily Ide, Erin Matthews, Kathy Moon, Paige Morss, Julia Preston, Louise Wager, Jillian Watts, Megan Weireter, Mary Wolf

Alto

Karin Denison, Elizabeth Eldridge, Ifeanyi Epum, Kristen Gandek, Sarah Good, Mathilde Hutchings, Katrina Iserman, Lisa Jones, Ann Lawthers, Kirsten Lundberg, Diedre Matthews, Sophie Michaux, Janet Powell, Mary K. Roetzel, Anne Stetson, Marcia L. Walsh, Ania Wieckowski, Emily Zielinski

Tenor

Michael Behnke, Jim Carter, Mary Jane Doherty, Elise Hannah, Boris Hasselblatt, Evan King, Alejandro Latorre, Paul B. Linn, James McKay, Zachary Ready-Miller, David Sexton, James Walsh

Bass

Junhan Choi, Mason Gohl, Richard L. Harris, Alan Hess, Matthew Hutchings, John Lemly, John Orrison, Daniel Packard, Simon Ready-Miller, Adam Jacob Simon, Thomas D. Skehan, Scott Street, David Traugot, Henry Vidaver

THE TRINITY CHORISTERS

Eleanor Allen, Lila Allen, Polly Allen, Anna Arcese, Olin Arcese, Simon Bays, Jackson Beebe, Juliet Beebe, Elliana Clarkson, Tyler Desmond, Henry Diver, Miles Diver, Isabella Escobar, Sebastian Escobar, Rhiannon Esposito, Esme Flandro, Lila Fogarty, Nate Folsom, Marc Haddad, Marguerite Haddad, Haley Jones, Perre Koester, Fritz Koester, Annaliese LoRusso, Sophia LoRusso, Olivia McLoughlin, Anders Widding

MAGNIFICAT IN D MAJOR

BWV 243 Johann Sebastian Bach

1. Chorus

Magnificat anima mea Dominum.

My soul proclaims the greatness of the Lord,

2. Solo (Mezzo Soprano)

Et exultavit spiritus meus in Deo salutari meo.

my spirit rejoices in God my Savior;

3. Solo (Soprano I) & 4. Chorus

Quia respexit humilitatem ancillae suae:

ecce enim ex hoc beatam me dicent omnes generationes.

for he has looked with favor on his lowly servant.

From this day all generations will call me blessed:

5. Solo (Bass)

Quia fecit mihi magna, qui potens est, et sanctum nomen eius.

the almighty has done great things for me, and holy is his name.

6. Duet (Alto & Tenor)

Et misericordia a progenie in progenies timentibus eum.

He has mercy on those who fear him in every generation.

7. Chorus

Fecit potentiam in brachio suo, dispersit superbos mente cordis sui.

He has shown the strength of his arm, he has scattered the proud

in their conceit.

8. Solo (Tenor)

Deposuit potentes de sede et exaltavit humiles.

He has cast down the mighty from their thrones, and has lifted up the lowly.

9. Solo (Alto)

Esurientes implevit bonis et divites dimisit inanes.

He has filled the hungry with good things, and the rich he has sent away empty.

10. Trio (Soprano I, Soprano II, Alto)

Suscepit Israel puerum

suum recordatus misericordiae suae.

He has come to the help of his servant Israel,

for he has remembered his promise of mercy,

11. Chorus

Sicut locutus est ad Patres nostros,

Abraham et semini eius in saecula.

the promise he made to our fathers,

to Abraham and his children for ever.

12. Chorus

Gloria Patri, gloria Filio,

et Spiritui sancto!

Sicut erat in principio et nunc,

et semper et in saecula seculorum.

Amen.

Glory to the Father, and to the Son,

and to the Holy Spirit:

as it was in the beginning, is now,

and will be for ever, world without end.

Amen.

Following the Bach, there will be a brief interval while the orchestra area is reset. The choir will remain in place and the concert will resume as promptly as possible.

MESSIAH: PART THE FIRST

George Frideric Handel

Symphony

Recitative & Air (Tenor)

Comfort ye, comfort ye my people,
saith your God;
Speak ye comfortably to Jerusalem,
and cry unto her,
that her warfare is accomplished,
that her iniquity is pardoned.
The voice of Him that crieth in the wilderness,
“Prepare ye the way of the Lord,
make straight in the desert a highway for our God.
Every valley shall be exalted,
and every mountain and hill made low;
the crooked straight,
and the rough places plain.

ISAIAH 40:1-4

Chorus

“And the glory of the Lord shall be revealed,
and all flesh shall see it together;
for the mouth of the Lord hath spoken it.”

ISAIAH 40:5

Recitative (Bass)

Thus saith the Lord of Hosts: Yet once, a little while, and I will shake the heavens,
and the earth, the sea, and the dry land; and I will shake all nations, and the
desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to
His temple, even the messenger of the covenant, whom ye delight in; Behold, He
shall come, saith the Lord of Hosts.

HAGGAI 2:6-7

Air (Alto)

But who may abide the day of His coming, and who shall stand when He
appeareth? For He is like a refiner's fire.

MALACHI 3:1-2

Chorus

And He shall purify the sons of Levi, that they may offer unto the
Lord an offering in righteousness.

MALACHI 3:3

Recitative, Air & Chorus (Alto)

Behold, a virgin shall conceive, and bear a Son,
and shall call His name Emmanuel, God with us.

ISAIAH 7:14; MATTHEW 1:23

O thou that tellest good tidings to Zion,
get thee up into the high mountain;
O thou that tellest good tidings to Jerusalem,
lift up thy voice with strength;
lift it up, be not afraid;
say unto the cities of Judah,
“Behold your God!”
Arise, shine, for thy light is come,
and the glory of the Lord is risen upon thee.

ISAIAH 40:9; 60:1

Recitative & Air (Bass)

For, behold, darkness shall cover the earth,
and gross darkness the people;
but the Lord shall arise upon thee,
and His glory shall be seen upon thee,
And the Gentiles shall come to thy light,
and kings to the brightness of thy rising.

ISAIAH 60:2-3

The people that walked in darkness
have seen a great light:
and they that dwell in the land of the shadow of death,
upon them hath the light shined.

ISAIAH 9:2

Chorus

For unto us a Child is born,
unto us a Son is given,
and the government shall be upon His shoulder:
and His name shall be called
“Wonderful, Counsellor, the Mighty God,
the Everlasting Father, the Prince of Peace.”

ISAIAH 9:6

Pifa

Recitative (Soprano)

There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! The angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not; for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

LUKE 2:8-11, 13

Chorus

“Glory to God in the highest,
and peace on earth, good will toward men.”

LUKE 2:14

Air (Soprano)

Rejoice greatly, O daughter of Zion;
Shout, O daughter of Jerusalem:
behold, thy King cometh unto thee.
He is the righteous Saviour,
and He shall speak peace unto the heathen.

ZECHARIAH 9:9-10

Recitative & Air (Alto)

Then shall the eyes of the blind be opened,
and the ears of the deaf unstopped;
Then shall the lame man leap as an hart,
and the tongue of the dumb shall sing.

ISAIAH 35:5-6

Air (Alto & Soprano)

He shall feed His flock like a shepherd;
and He shall gather the lambs with His arm,
and carry them in His bosom,
and gently lead those that are with young.

ISAIAH 40:11

Come unto Him, all ye that labour and are heavy laden, and He shall give you
rest. Take His yoke upon you, and learn of Him; for He is
meek and lowly of heart: and ye shall find rest unto your souls.

MATTHEW 11:28-29

Chorus

His yoke is easy and His burthen is light.

MATTHEW 11:30

Chorus, from Part II

Hallelujah! For the Lord God Omnipotent reigneth.
The kingdom of this world is become the kingdom of our Lord,
and of his Christ: and He shall reign for ever and ever.
King of Kings, and Lord of Lords. Hallelujah!

REVELATION 19:6; 11:15, 9:1

Hymn 100 'Joy to the World'

Please stand and sing.

1 Joy to the world! the Lord is come: let earth re -
 2 Joy to the world! the Sa - vior reigns; let us our
 *3 No more let sins and sor - rows grow, nor thorns in -
 4 He rules the world with truth and grace, and makes the

ceive her King; let ev - ery heart pre - pare him room, and
 songs em - ploy, while fields and floods, rocks, hills and plains, re -
 fest the ground; he comes to make his bless - ings flow far
 na - tions prove the glo - ries of his right - eous - ness, and

heaven and na - ture sing, and heaven and na - ture
 peat the sound - ing joy, re - peat the sound - ing
 as the curse is found, far as the curse is
 won - ders of his love, and won - ders of his

1 and heaven and na - ture sing, and
 2 re - peat the sound - ing joy, re -
 3 far as the curse is found, far
 4 and won - ders of his love, and

sing, and heaven, and heaven and na - ture sing.
 joy, re - peat, re - peat the sound - ing joy.
 found, far as, far as the curse is found.
 love, and won - ders, won - ders of his love.

heaven and na - ture sing,
 peat the sound - ing joy,
 as the curse is found,
 won - ders of his love,

Words: Isaac Watts (1674-1748), alt. Music: *Antioch*, George Frideric Handel (1685-1759); adapt. and arr. Lowell Mason (1792-1872)

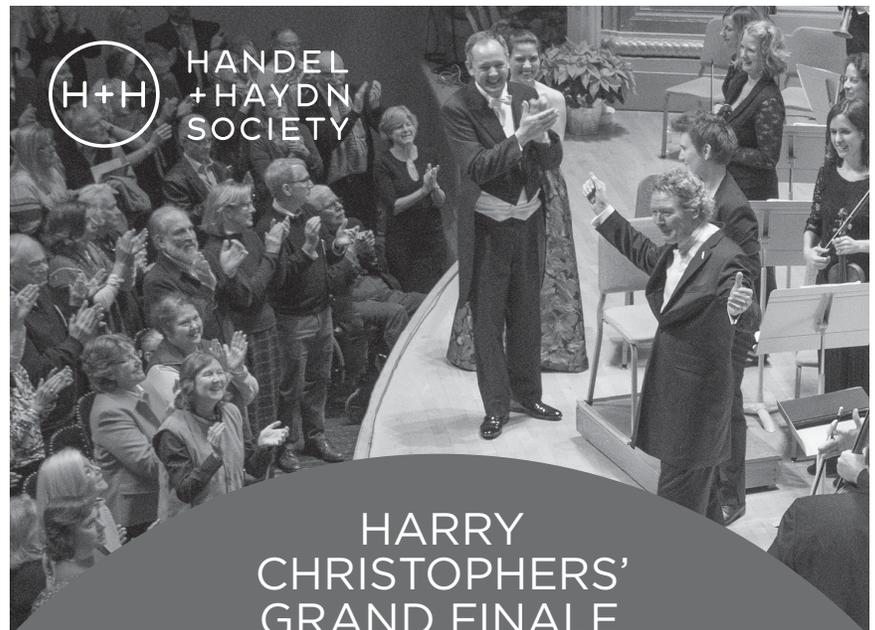
Title: O come, O come, Emmanuel. Words: Latin, ca. 9th cent.; ver. Hymnal 1940, alt. Music: *Veni, veni, Emmanuel*, plain-song, Mode 1, Processionale, 15th cent.; adapt. Thomas Helmore (1811-1890); acc. Richard Proulx (b. 1937). All rights reserved. Used with permission. Reprinted under Onelicense.net #A-700138. The music is reprinted under Onelicense.net #A-711378. All Rights Reserved. Used by permission.

FEATURED SOLOISTS

Morgan Beckford, originally hailing from Memphis, Tennessee, has been singing as long as she can remember. Beginning with children's choir at Mississippi Boulevard Christian Church at age 6, her passion for singing has taken her through a variety of genres, including musical theater, jazz and American songbook repertoire, and mostly, classical voice and opera. Morgan is in her first year as a Trinity staff singer. Morgan earned her BA in Voice and Plan II Honors from the University of Texas at Austin in 2010. As part of her UT studies, she performed a number of roles with the Butler Opera Center, included but not limited to Mrs. McLean in *Susannah* by Carlisle Floyd, *Café Olay* in *Queenie Pie* by Duke Ellington, and *Second Lady/Second Spirit* in Mozart's *The Magic Flute*. After earning her MM Voice degree at the University of Maryland-College Park in 2013, she performed on stage with opera and theater companies alike; her favorite role to date has been Daniela in *In the Heights* with Hattiloo Theater. When not onstage, Morgan has worked in arts administration as an Education and Outreach Coordinator and Summer Conservatory Director for Opera Memphis, a Fellowship Coach and Partnerships Coordinator for the Memphis Music Initiative, and a freelance teaching artist. Currently, she serves as the Chief Programming Officer for the Community Music Center of Boston, where she loves spending her days creating programming "for the babies."

Praised for his "splendid baritone voice, rich and rounded", baritone **Junhan Choi**, a native of South Korea, has performed in numerous operas, oratorios and concerts with such companies as Boston Lyric Opera, Teatro Nuovo, Odyssey Opera, Boston Youth Symphony Orchestra, Boston Opera Collaborative, MassOpera and Naples Philharmonic. In the 2021-2022 season, engagements included his role Barone Douphol in *La Traviata* with Boston Youth Symphony Orchestra, as The Professor in *The Bedbug* with Promenade Opera Project as an Artist of Artist-in-Residence, and *Death in Savitri* with Cambridge Chamber Ensemble. He is performing with Boston Opera Collaborative for *Aria*, a film project,

'Love in the time of...,' a commissioned song project and for the 'Opera in the Gardens' concerts at Elm Bank in Wellesley. He is also singing Schubert's *Schwanengesang* with Boston Art Song Society. He is a prize winner in the 54th *Viñas International Voice Competition*(Spain), the *Berliner International Music Competition*(Germany), *Talents of the World International Voice Competition*(USA), *MassOpera's Vocal Competition*(USA), *Rochester International Vocal Competition*(USA) and *St. Botolph*



H+H
HANDEL
+ HAYDN
SOCIETY

HARRY CHRISTOPHERS' GRAND FINALE

2021-22 SEASON

VIVALDI *THE FOUR SEASONS*

Oct 8 + 10
Symphony Hall

BEETHOVEN SYMPHONY NO. 6, *PASTORAL*

Nov 5 + 7
Symphony Hall

HANDEL *MESSIAH*

Nov 26 + 27 + 28
Symphony Hall
Presented by Ann and Graham Gund

BACH CHRISTMAS

Dec 4
First Church in Cambridge
Dec 3 + 5 SOLD OUT

BEETHOVEN SYMPHONY NO. 7

Jan 7 + 9
Symphony Hall

HAYDN + MOZART

Jan 28 + 30
Symphony Hall

BACH + VIVALDI *GLORIA*

Apr 1 + 3
Symphony Hall

HAYDN *THE CREATION*

Apr 29 + May 1
Symphony Hall

Emerging Artist Grant for excellence in music(USA).

Mr. Choi hold a Master's degree and a Graduate Diploma with a Presidential Scholarship from New England Conservatory of Music. Junhan has been a staff singer at Trinity for four years.

Ifeanyi Epum is noted for his warm voice, polished musicianship and versatility. Born in Lagos, Nigeria, he delved into classical music by chance; after he was mandated to join the church choir as part of requirements for confirmation. He regularly attended music workshop and had his first lesson from the church's choir master. Owing to his passion for music, he was admitted to Delta state university, Abraka, Nigeria

where he obtained a degree in music and was awarded the best undergraduate student in the faculty of arts. As a soloist, he performed with the music society of Nigeria and Laz Ekwueme Chorale, exploring the works of Handel, Bach, Haydn, Mozart, Mendelssohn and works of Nigerian composers like Laz Ekwueme, Ayo Bankole, Sam Ojukwu, S.K Oretimehin. Ifeanyi has worked with renowned Nigerian composers like Laz Ekwueme, Emaka Nwokedi, Ayo Bankole(jnr) and German cellist and composer Michael Volhardt. He also won the first prize for the Kingsley Inupe Idegun Award for Countertenors. Ifeanyi is currently pursuing a master's degree in voice and opera at Longy School of Music of Bard College and he is one of the selected mentees for the 2021-2022 mentorship program. This is his first year as a Trinity staff singer.

David Sexton is an audio engineer and performer based in Boston, MA. He is from the Rio Grande Valley (TX) and studied at the Peabody Conservatory in Baltimore, MD. As an engineer, David has worked at the Boston Symphony Orchestra's summer home, the Tanglewood Music Center, as an Associate Audio Engineer. During his time in Baltimore, David organized and developed a livestream series at a highly respected jazz venue, An die Musik. He also presented a clinic on concert livestreams for the Texas Choral Directors Association Convention. He was awarded a Bachelor of Music in Recording Arts & Sciences in 2020. David is excited to make his choral and solo debuts with the Trinity Church Choir in the 2021-22 season. An avid performer, David has appeared as a soloist with the Peabody Symphony Orchestra under Edward Polochick. He has also performed roles for Peabody Opera Theatre and Opera Alchemy as well as appeared in choruses for the Baltimore Lyric Opera and Baltimore Concert Opera. He received a Bachelor of Music in Vocal Performance in 2019, studying under Dr. Steven Rainbolt. David has also studied organ with Tomasz Robak and Daniel Aune, and was an active substitute organist in the Baltimore area.

A Tenor from London, England, **James Walsh** began singing at the age of 11 as part of the Tiffin Boys' Choir in Kingston-Upon-Thames. As a treble he sang and toured extensively with them. He sang as part of the children's chorus at the Royal Opera House, Covent Garden, later playing several solo roles. James obtained his Bachelor of Arts in Music from Princeton University where he sang with Trinity Church, Princeton, was Assistant Director of the Princeton University Glee Club, and was Music Director of Princeton's oldest a cappella group, The Princeton Nassoons, directing them at Carnegie Hall and for the Royal Family of Liechtenstein. He obtained his Masters in Voice from the New England Conservatory in 2017, where he studied with Carole Haber. His credits include solo oratorio work with the Leipzig Barockorchester, several Main Stage roles with Princeton Opera Theatre and NEC opera, and chorus work with the Boston Youth Symphony Orchestras. James has performed extensively with many Boston areas choirs since, including with the St. Paul's Choir of Men and Boys, Harvard Square, Carduus, Festina, and the Choir of Trinity Church, Copley Square, where he is currently a staff singer.

ORCHESTRA

Violin

Beth Welty, Mark Latham,
Stanley Silvermon, Anne-Marie Chubet,
Deborah Boykan, Robert Curtis

Viola

Noralee Walker, Sandra Nortier

Cello

Aron Zelkowicz

Chamber Organ

Colin Lynch, Richard Webster

Doublebass

Elizabeth Foulser

Flute

Ellen Redman, Alan Weiss

Oboe

Cheryl Bishkoff, Donna Cobert

Bassoon

Susannah Telsey

Trumpet

Steve Banzaert, Zebediah Upton,
Spencer Aston

Timpani

Thomas Schmidt

MUSIC STAFF

Richard Webster, Colin Lynch,
Marissa Hall



TrinityEvents

Save the date for our Christmas Services.

12/24: 2 pm Children's Pageant

12/24: 4:30 pm, 8 pm, 11 pm Holy Eucharist

12/25: 10 am Festival Eucharist



NEW TO TRINITY?



Whether you're new among us or you've been here for years, we look forward to helping you make a home for faith here at Trinity.

Fill out the form at trinitychurchboston.org/welcome so we can get to know you better. You can also scan the QR code to get to the form.



SING WITH TRINITY



Join the Trinity Choir!

Love to sing? The Trinity Choir is an opportunity for adults and teens to make music to God's glory, surrounded by a loving, supportive, fun community — in service to a larger community, the church. Trinity choir members represent a range of ability and experience. The commitment is a 2-hour weeknight rehearsal and a Sunday worship service, preceded by a 1-hour rehearsal. Step one is a chat and singing a hymn or two with Richard and Colin. Contact Marissa Hall, mhall@trinitychurchboston.org, or scan the QR code.

Join the Trinity Choristers

The Trinity Choristers launched their fall season with a fantastic Choir Camp last August. They now eagerly look forward to the Trinity Choirs' tour to England next August, where they will serve in residence at York Minster and Durham Cathedral.

Do you know a child, age 8 and up, who loves to sing? The Chorister program offers an extraordinary opportunity to learn not only music and singing, but also leadership and the value of responsibility and commitment — the very qualities parents want to instill in their children. Ask any chorister parent, past or present, how life in the choir changed their child's life. Join us now for an unforgettable year ahead. Contact Marissa Hall, mhall@trinitychurchboston.org, or scan the QR code.

CANDLELIGHT CAROLS

RSVP Now for Paid and Free Candlelight Carols Tickets

Candlelight Carols: Sat., 12/18, 4 & 7 pm; Sun., 12/19, 2 pm

Paid and free seats for Candlelight Carols are on sale now at trinitychurchboston.org/news or by scanning the QR code.



This year, seating is limited and we are asking people to pre-register — so please, RSVP for these beloved concerts today!



Follow [@trinitychurchboston](https://www.facebook.com/trinitychurchboston) on Facebook and Instagram

Trinity Church

in the City of Boston

206 Clarendon Street, Boston, MA 02116

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