



4th Annual Anne Berry Bonnyman Symposium Love Thy Neighbor: Equity in Immigration



We Are Here

Sculptures by Nora Valdez

About the Art

With this work, I continue to explore from my personal perspective the theme of the immigrant and the impact of the Journey.

The work is about a feeling that is best expressed in the saying: I am from here, there and nowhere. The feeling of the dislocation experienced while in constant movement, seeking the solace of roots, shapes these sculptures and drawings.

In “IN THE BOAT/UNPROTECTED,” I express the feeling of abandonment of desolation that one feels in foreign lands and seas, with only the company of oneself, or one’s child in this case. Many people have been moved by this work, many of them remembering similar stories. My intention is to show how difficult it is to be an immigrant.

In these days it is important to remember that, (with the exception of Native Americans), in this country, we are all in one way or another immigrants.

Work on Display

In the Hallway:	THE IMMIGRANTS (2017)
In the Forum:	NEW ARRIVALS (2015)
In the Commons:	TOGETHER WE CAN (2015)
Near/In the Chapel:	BAGGAGE (2014) IN THE BOAT/ UNPROTECTED (2017) CASITAS (8) (2017-2018) CARRYING LOVE (2016) IN MY HEART (2016) SINGING BIRDS (2016) HOLDING ON (2017)
In the Narthex (Church West Lobby):	MOTHERHOOD (2013)