



CANDLELIGHT CAROLS
Saturday, December 14, 2019



TRINITY CHURCH
IN THE CITY OF BOSTON

Welcome to Trinity Church

Advent greetings! What a joy it is to welcome you to Candlelight Carols, a tradition at Trinity Church for more than 100 years. We are delighted to share with you the story of Christmas in scripture and song. In these shortened days of early winter, the candlelight spread throughout the church reminds us of God's indomitable light and hope coming among us to push back all the darkness of our world. The Creator of everything in heaven and earth has chosen to become one with us, bringing us the divine Love in this Holy Child to grace our world and illuminate our way. Hallelujah!

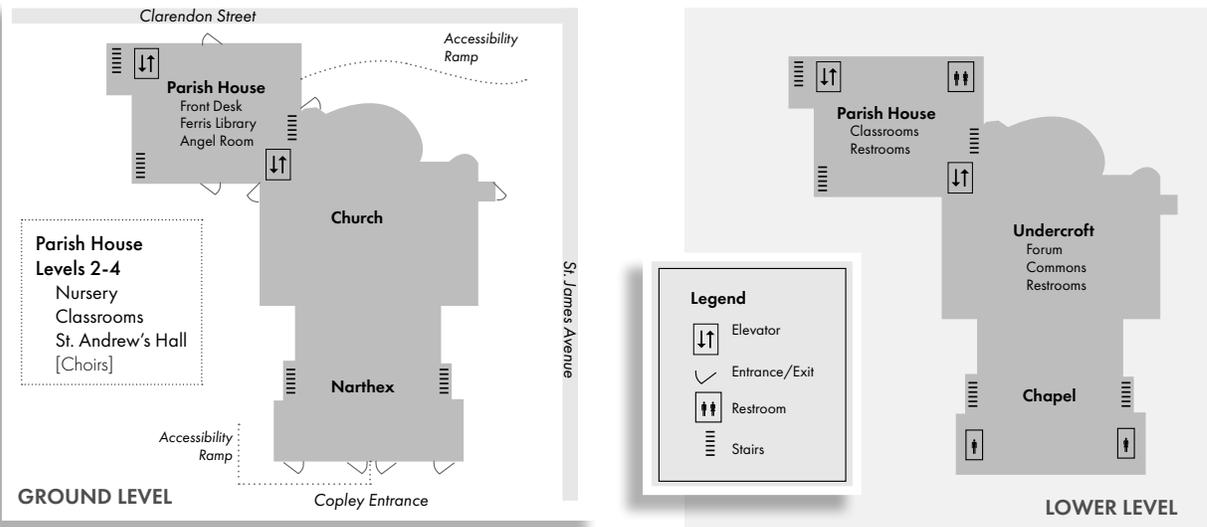
You are welcome here not only at this season but throughout the year. We invite you to join us for worship, music, education, and community-service activities. If you are new to Trinity, or visiting our Episcopal Church for the first time, and you'd like to know more about the life and ministries of our community, please fill out the purple-and-white Welcome card you'll find in the pew rack before you, and hand it to an usher as you depart today. We look forward to getting to know you better.

May you experience the love of God within yourself, and share God's light in this season and always.

The People of Trinity Church in the City of Boston

To learn more, visit trinitychurchboston.org and click on **For Newcomers**, or contact Mark Kharas: mkharas@trinitychurchboston.org, 617-536-0944 x372.

Finding Your Way



Restrooms are located on the lower level of the Church. **Stairs to the lower level** are located to the right & left of the Narthex (front hall) entrance to the Church.

Exits can be found at the four corners of the church.

Thank you for silencing your electronic devices (cell phones, tablets, pagers) before the service begins.

Statement of Affirmation

Trinity Church in the City of Boston is a congregation of the Episcopal Diocese of Massachusetts and welcomes and honors everyone. In accordance with our baptismal covenant, we affirm the inherent worth and dignity of every person. We strive to include all persons without regard to sexual orientation, race, nationality, gender, family configuration, ethnic background, economic circumstances, difference in ability, culture, or age. Our love and acceptance of each other embody our commitment to unity with God and each other in Christ.

Prelude

The Earl of Oxford's Marche
William Byrd (1543-1623)

Contrapunctus IX (from Art of Fugue)
Johann Sebastian Bach (1685-1750)

Alleluia, Alleluia
William Byrd

Joseph est bien marié
Jean-François Dandrieu (1682-1739)

3 Renaissance Madrigals

Jubilate Deo
Gregor Aichinger (c. 1565-1628)

Dolorasi Martin, fieri tormenti
Luzzasco Luzzagchi (1545-1607)

Chanson de Noël
Claude Le Jeune (1528-1600)

Welcome to Trinity Church

Introit

Advent Responsory
Richard Marlow (1939-2013)

I look from afar: and lo, I see the power of God coming,
and a cloud covering the whole earth.

Go ye out to meet him and say:

Tell us, art thou he that should come to reign over thy people Israel?

High and low, rich and poor, one with another.

Hear, O thou Shepherd of Israel, thou that leadest Joseph like a sheep.

Stir up thy strength, O Lord, and come to reign over thy people Israel.

Glory be to the Father, and the Son, and the Holy Ghost.

TEXT: RESPONSORY FOR MATINS OF ADVENT I

Processional Hymn 'Once in royal David's city'

- Stanza 1: Solo
- Stanza 2: Choir alone
- Stanza 3: All, harmony
- Stanza 4: Harmony
- Stanza 5: Unison
- Stanza 6: Unison

1 Once in roy - al Da - vid's ci - ty stood a
 2 He came down to earth from hea - ven, who is
 3 We, like Ma - ry, rest con - found - ed that a
 4 For he is our life - long pat - tern; dai - ly,
 5 And our eyes at last shall see him, through his
 6 Not in that poor low - ly sta - ble, with the

1 low - ly cat - tle shed, where a mo - ther laid her
 2 God and Lord of all, and his shel - ter was a
 3 sta - ble should dis - play hea - ven's Word, the world's cre -
 4 when on earth he grew, he was tempt - ed, scorned, re -
 5 own re - deem - ing love; for that child who seemed so
 6 ox - en stand - ing round, we shall see him; but in

1 ba - by in a man - ger for his bed: Ma - ry
 2 sta - ble, and his cra - dle was a stall; with the
 3 a - tor, cra - dled there on Christ - mas Day, yet this
 4 ject - ed, tears and smiles like us he knew. Thus he
 5 help - less is our Lord in heaven a - bove; and he
 6 hea - ven, where his saints his throne sur - round: Christ, re -

1 was that mo - ther mild, — Je - sus Christ her lit - tle child. —
 2 poor, the scorned, the low - ly, lived on earth our Sa - vior ho - ly.
 3 child, our Lord and bro - ther, brought us love for one an - oth - er.
 4 feels for all our sad - ness, and he shares in all our glad - ness.
 5 leads his chil - dren on — to the place where he is gone. —
 6 vealed to faith - ful eye, — set at God's right hand on high. —

TUNE: IRBY

ONCE IN ROYAL DAVID'S CITY. Hymn 102
 from The Hymnal 1982; Words: Cecil Frances
 Alexander (1818-1895), alt.; Music: Henry John
 Gauntlett (1805-1876); harm. Arthur Henry Mann
 (1850-1929); in arrangement by Richard Webster,
 2007, © and published by Advent Press, Inc. All
 rights reserved. Used with permission. Reprinted
 under OneLicense.net #A-700138.

The Bidding Prayer

Beloved in Christ,
we gather together to prepare ourselves to hear again the message of the angels;
in heart and mind to go even unto Bethlehem,
and see this thing which shall come to pass, the Babe lying in a manger.
Let us read in scripture and voice in song
tales of our God's loving purposes,
from the first days of our disobedience
unto the glorious Redemption brought us by the Holy Child.
And, in what we do this day, may God, the Creator of all things,
bless us with abundant grace;
may Christ, the Word made flesh, give us the joys of everlasting life;
and to the fellowship of the saints in light, may the Holy Spirit guide us all.
Amen.

The Collect

The Lord be with you.

And also with you.

Let us pray

O God, who wonderfully created, and yet more wonderfully restored, the
dignity of human nature: Grant that we may share the divine life of him who
humbled himself to share our humanity, your Son Jesus Christ; who lives and
reigns with you, in the unity of the Holy Spirit, one God, for ever and ever.

Amen.

First Reading Genesis 2:15-17, 3:6-13, 17-19

The Lord God took the man and put him in the garden of Eden to till it and
keep it.

And the Lord God commanded the man, "You may freely eat of every tree of
the garden; but of the tree of the knowledge of good and evil you shall not eat,
for in the day that you eat of it you shall die."

So when the woman saw that the tree was good for food, and that it was a
delight to the eyes, and that the tree was to be desired to make one wise, she
took of its fruit and ate; and she also gave some to her husband, who was
with her, and he ate. Then the eyes of both were opened, and they knew that
they were naked; and they sewed fig leaves together and made loincloths for
themselves. They heard the sound of the Lord God walking in the garden at the
time of the evening breeze, and the man and his wife hid themselves from the
presence of the Lord God among the trees of the garden.

But the Lord God called to the man, and said to him, "Where are you?" He
said, "I heard the sound of you in the garden, and I was afraid, because I was
naked; and I hid myself."

He said, "Who told you that you were naked? Have you eaten from the tree of
which I commanded you not to eat?" The man said, "The woman whom you
gave to be with me, she gave me fruit from the tree, and I ate." Then the Lord
God said to the woman, "What is this that you have done?" The woman said,
"The serpent tricked me, and I ate."

And to the man he said, "Because you have listened to the voice of your wife, and
have eaten of the tree about which I commanded you, 'You shall not eat of it,'
cursed is the ground because of you; in toil you shall eat of it all the days of your
life; thorns and thistles it shall bring forth for you; and you shall eat the plants
of the field. By the sweat of your face you shall eat bread until you return to the
ground, for out of it you were taken; you are dust, and to dust you shall return."

The Word of the Lord.

Thanks be to God.

Anthem 'Adam lay ybounden'
Frank Boles (b. 1955)

Adam lay ybounden, bounden in a bond:
Four thousand winter thought he not too long.
And all was for an apple, an apple that he took.
As clerkes finden written in their book.
Ne had the apple taken been, the apple taken been,
Ne had never our lady abeen heavné queen.
Blessed be the time that apple taken was.
Therefore we moun singen: Deo gracias!

TEXT: ANONYMOUS (15TH CENT.)

Second Reading Jeremiah 14:19-22

Have you completely rejected Judah? Does your heart loathe Zion? Why have you struck us down so that there is no healing for us? We look for peace, but find no good; for a time of healing, but there is terror instead. We acknowledge our wickedness, O Lord, the iniquity of our ancestors, for we have sinned against you. Do not spurn us, for your name's sake; do not dishonor your glorious throne; remember and do not break your covenant with us. Can any idols of the nations bring rain? Or can the heavens give showers? Is it not you, O Lord our God? We set our hope on you, for it is you who do all this.

The Word of the Lord.

Thanks be to God.

Hymn 'O come, O come, Emmanuel'

- Stanza 1: All
- Stanza 2: All
- Stanza 3: High voices
- Stanza 4: Low voices
- Stanza 5: All



1 O come, O come, Em - man - u - el, and ran - som
2 O come, thou Wis - dom from on high, who or - derest
3 O come, O come, thou Lord of might, who to thy
4 O come, thou Branch of Jes - se's tree, free them from
5 O come, De - sire of na - tions, bind in one the



cap - tive Is - ra - el, that mourns in lone - ly ex - ile
all things might - i - ly; to us the path of know - ledge
tribes on Si - nai's height in an - cient times didst give the
Sa - tan's ty - ran - ny that trust thy might - y power to
hearts of all man - kind; bid thou our sad di - vi - sions



here un - til the Son of God ap - pear.
show, and teach us in her ways to go. *All voices, all stanzas*
law, in cloud, and ma - jes - ty, and awe. Re - joice! Re - joice!
save, and give them vic - tory o'er the grave.
cease, and be thy - self our King of Peace.



Em - man - u - el shall come to thee, O Is - ra - el!

TUNE: VENI, VENI, EMMANUEL

O COME, O COME EMMANUEL Hymn 56 from The Hymnal 1982. Words: Latin, ca. 9th cent.; ver. Hymnal 1940, alt. Music: Veni, veni, Emmanuel, plainsong, Mode 1, Processionale, 15th cent.; adapt. Thomas Helmore (1811-1890); acc. Richard Proulx (b. 1937). All rights reserved. Used with permission. Reprinted under Onelicense. net #A-700138.

Third Reading Baruch 5:1-5

Take off the garment of your sorrow and affliction, O Jerusalem, and put on forever the beauty of the glory from God.

Put on the robe of the righteousness that comes from God; put on your head the diadem of the glory of the Everlasting; for God will show your splendor everywhere under heaven. For God will give you evermore the name, “Righteous Peace, Godly Glory.”

Arise, O Jerusalem, stand upon the height; look toward the east, and see your children gathered from west and east at the word of the Holy One, rejoicing that God has remembered them.

The Word of the Lord.

Thanks be to God.

Anthem ‘Arise, O Jerusalem’

Richard Webster (b. 1952)

Arise, O Jerusalem.

Arise and stand and look toward the East.

Arise and see your children from west and east,
at the word of the Holy One,
rejoicing that God has remembered them.

Take off the garment of your sorrow,
the garment of your affliction, O Jerusalem,
and put on forever the beauty of the Glory from God.

Put on the robe of righteousness from God.

Put on your head the diadem of the Glory of the Everlasting.

Arise, O Jerusalem.

TEXT: BARUCH V

Fourth Reading Isaiah 9:2-4, 6-7

The people who walked in darkness have seen a great light; those who lived in a land of deep darkness— on them light has shined. You have multiplied the nation, you have increased its joy; they rejoice before you as with joy at the harvest, as people exult when dividing plunder. For the yoke of their burden, and the bar across their shoulders, the rod of their oppressor, you have broken as on the day of Midian. For a child has been born for us, a son given to us; authority rests upon his shoulders; and he is named Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace. His authority shall grow continually, and there shall be endless peace for the throne of David and his kingdom. He will establish and uphold it with justice and with righteousness from this time onward and forevermore. The zeal of the Lord of hosts will do this.

The Word of the Lord.

Thanks be to God.

Hymn 'Come, thou long-expected Jesus'

Stanza 1: Unison
 Stanza 2: Harmony
 Stanza 3: Harmony
 Stanza 4: Unison

1 Come, thou long - ex - pect-ed Je - sus, born to set thy peo - ple free;
 2 Is - rael's strength and con - so - la - tion, hope of all the earth thou art:
 3 Born thy peo - ple to de - liv - er, born a child, and yet a king,
 4 By thine own e - ter - nal Spi - rit rule in all our hearts a - lone;

from our fears and sins re - lease us, let us find our rest in thee.
 dear de - sire of ev - ery na - tion, joy of ev - ery long - ing heart.
 born to reign in us for ev - er, now thy gra - cious king - dom bring.
 by thine all - suf - fi - cient mer - it raise us to thy glo - rious throne.

TUNE: STUTTGART

Fifth Reading Luke 1:26-38

In the sixth month the angel Gabriel was sent by God to a town in Galilee called Nazareth, to a virgin engaged to a man whose name was Joseph, of the house of David. The virgin's name was Mary. And he came to her and said, "Greetings, favored one! The Lord is with you." But she was much perplexed by his words and pondered what sort of greeting this might be. The angel said to her, "Do not be afraid, Mary, for you have found favor with God. And now, you will conceive in your womb and bear a son, and you will name him Jesus. He will be great, and will be called the Son of the Most High, and the Lord God will give to him the throne of his ancestor David. He will reign over the house of Jacob forever, and of his kingdom there will be no end." Mary said to the angel, "How can this be, since I am a virgin?" The angel said to her, "The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be holy; he will be called Son of God. And now, your relative Elizabeth in her old age has also conceived a son; and this is the sixth month for her who was said to be barren. For nothing will be impossible with God." Then Mary said, "Here am I, the servant of the Lord; let it be with me according to your word." Then the angel departed from her.

The Word of the Lord.

Thanks be to God.

COME, THOU LONG EXPECTED JESUS
 Hymn 66 from *The Hymnal* 1982. Words:
 Charles Wesley (1707-1788). Music:
 Stuttgart, melody from *Psalmody Sacra,*
oder Andächtige und Schöne Gesänge,
 1715; adapt. and harm. William Henry
 Havergal (1793-1870), alt. All rights
 reserved. Used with permission. Reprinted
 under OneLicense.net #A-700138.

Anthem 'Hymn to the Virgin'

Benjamin Britten (1913-1976)

Of one that is so fair and bright
Velut maris stella, (Mary just as a star)
Brighter than the day is light,
Parens et puella: (a parent and a girl)
I cry to thee, thou see to me,
Lady, pray thy Son for me,
Tam pia, (so devoted)
That I might come to thee.
Maria! (Mary)

All this world was forlorn
Eva peccatrice, (with Eve as a sinner)
Till our Lord was y-born
De te genetrice. (From you the mother)
With ave it went away
Darkest night, and comes the day
Salutis; (of well-being)
The well springeth out of thee.
Virtutis. (of virtue)

Lady, flower of everything;
Rose sine spina, (a rose without a thorn)
Thou bear Jesu, Heaven's King,
Gratia divina: (by divine grace)
Of all thou bear'st the prize,
Lady, queen of paradise
Electa: (Chosen one)
Maid mild, mother
Es Effecta. (you have been made)

TEXT: ANONYMOUS (CIRCA 1300)

Sixth Reading Luke 2:1-7

In those days a decree went out from Emperor Augustus that all the world should be registered. This was the first registration and was taken while Quirinius was governor of Syria. All went to their own towns to be registered. Joseph also went from the town of Nazareth in Galilee to Judea, to the city of David called Bethlehem, because he was descended from the house and family of David. He went to be registered with Mary, to whom he was engaged and who was expecting a child. While they were there, the time came for her to deliver her child. And she gave birth to her firstborn son and wrapped him in bands of cloth, and laid him in a manger, because there was no place for them in the inn.

The Word of the Lord.

Thanks be to God.

Hymn 'O little town of Bethlehem'

Stanza 1: Unison
 Stanza 2: Harmony
 Stanza 3: Choir only
 Stanza 4: Unison

1 O lit - tle town of Beth - le - hem, how still we see thee lie!

A - bove thy deep and dream - less sleep the si - lent stars go by;
 while mor - tals sleep, the an - gels keep their watch of won - dering love.
 So God im - parts to hu - man hearts the bless - ings of his heaven.
 cast out our sin and en - ter in, be born in us to - day.

yet in thy dark streets shin - eth the ev - er - last - ing Light;
 O morn - ing stars, to - geth - er pro - claim the ho - ly birth!
 No ear may hear his com - ing, but in this world of sin,
 We hear the Christ - mas an - gels the great glad tid - ings tell;

the hopes and fears of all the years are met in thee to - night.
 and prais - es sing to God the King, and peace to men on earth.
 where meek souls will re - ceive him, still the dear Christ en - ters in.
 O come to us, a - bide with us, our Lord Em - man - u - el!

TUNES: ST. LOUIS, FOREST GREEN

O LITTLE TOWN OF BETHLEHEM Hymns 79, 78 from The Hymnal 1982; Words: Phillips Brooks (1835-1893); Music: St. Louis by Lewis H. Redner (1831-1908); Forest Green, English melody, adapt. and harm. Ralph Vaughan Williams (1872-1958); St. 4 in arrangement © Richard Webster, 2011. All rights reserved. Used with permission. Reprinted under OneLicense.net #A-700138.

Anthem 'The Holly and the Ivy'
Stuart Thompson (b.1970)

The holly and the ivy,
When they are both full grown
Of all the trees that are in the wood,
The holly bears the crown;

*O the rising of the sun
And the running of the deer,
The playing of the merry organ,
Sweet singing in the choir.*

The holly bears a blossom,
As white as any flower
And Mary bore sweet Jesus Christ,
To be our sweet Savior; *Refrain*

The holly bears a berry,
As red as any blood
And Mary bore sweet Jesus Christ
To do poor sinners good; *Refrain*

The holly bears a prickle,
As sharp as any thorn
And Mary bore sweet Jesus Christ
On Christmas Day in the morn; *Refrain*

The holly bears a bark,
As bitter as any gall
And Mary bore sweet Jesus Christ
For to redeem us all. *Refrain*

TEXT: 17TH -18TH CENTURY TRADITIONAL

Seventh Reading Luke 2:8-20

In that region there were shepherds living in the fields, keeping watch over their flock by night. Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, "Do not be afraid; for see—I am bringing you good news of great joy for all the people: to you is born this day in the city of David a Savior, who is the Messiah, the Lord. This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger." And suddenly there was with the angel a multitude of the heavenly host, praising God and saying, "Glory to God in the highest heaven, and on earth peace among those whom he favors!" When the angels had left them and gone into heaven, the shepherds said to one another, "Let us go now to Bethlehem and see this thing that has taken place, which the Lord has made known to us." So they went with haste and found Mary and Joseph, and the child lying in the manger. When they saw this, they made known what had been told them about this child; and all who heard it were amazed at what the shepherds told them. But Mary treasured all these words and pondered them in her heart. The shepherds returned, glorifying and praising God for all they had heard and seen, as it had been told them.

The Word of the Lord.

Thanks be to God.

Anthem 'This endris night'

Sarah Quartel (b.1984)

This endris¹ night I saw a sight, a star as bright as day;
And ever among, a maiden sung, 'Lully, by by, lullay.'
This lovely lady sat and sang, and to her child did say:
'My son, my brother, father dear, why liest thou thus in hay?
My sweetest bird, 'tis thus required, though thou be king veray², veray,
But nevertheless I will not cease to sing, "By by, lullay, lullay."'

The child then spake whilst she did sing, and to his mother did say,
'Yea, I am known as Heaven King in crib though I be laid.
For angels bright down on me light; thou knowest 'tis no nay.³
And for that sight thou may delight to sing, "By by, lullay."'

'Now, sweet son, since it is so, that all is at thy will,
I pray thee grant to me a boon if it be right and skill,⁴
That child or man, who will or can, be merry on my day,
To bliss them bring and I shall sing, "Lully, by by, lully, by by, lullay."'

1 endris = other

2 veray = in truth

3 no nay = undeniable

4 skill = reasonable

TEXT: 15TH CENTURY, ADAPTED

Hymn 'Angels we have heard on high'

1 An - gels we have heard on high, sing - ing sweet - ly through the night,
 2 Shep - herds, why this ju - bi - lee? Why these songs of hap - py cheer?
 3 Come to Beth - le - hem and see him whose birth the an - gels sing;
 4 See him in a man - ger laid whom the an - gels praise a - bove;

Stanza 1: Unison
 Stanza 2: Harmony
 Stanza 3: Harmony
 Stanza 4: Unison

and the moun - tains in re - ply ech - o - ing their brave de - light.
 What great bright - ness did you see? What glad tid - ings did you hear?
 come, a - dore on bend - ed knee Christ, the Lord, the new - born King.
 Ma - ry, Jo - seph, lend your aid, while we raise our hearts in love.

Refrain

Glo - - - - - ri - a

in ex - cel - sis De - o. Glo - - - - -

- - - - - ri - a in ex - cel - sis De - o.

TUNE: GLORIA

ANGELS WE HAVE HEARD ON HIGH
 Hymn 96 from The Hymnal 1982; words:
 French Carol; tr. James Chadwick (1813-
 1882), alt.; Melody: French Carol; in
 arrangement © Richard Webster, 2014.
 All rights reserved. Used with permission.
 Reprinted under Onelicense.net #A-
 700138.

The Prayers

With the Incarnation alighted on our lips and in our lives,
let us pray for the needs of God's whole world:

For peace and goodwill over all the earth;

Lord, hear our prayer.

For unity and peace within the Church Christ came to build;

Lord, hear our prayer.

For the poor and the cold, the hungry and the oppressed;

Lord, hear our prayer.

For the sick and the suffering, the lonely and the mourning;

Lord, hear our prayer.

Finally, let us remember before God all those who rejoice with us,
but upon another shore and in a greater light,

that multitude which no one can number,

whose hope was in the Word made flesh,

and with whom, in this Lord Jesus, we for evermore are one;

Lord, hear our prayer.

*All we have and all we are is
of God, and everyone has a
faithful offering to make. All
gifts received today will support
Trinity's ministry, empower our
service to the community, and
sustain our historic buildings.*

Invitation to the Offertory

Offertory Anthem 'Tomorrow shall be my dancing day'

James Burton (b.1974)

Tomorrow shall be my dancing day;

I would my true love did so chance

To see the legend of my play,

To call my true love to my dance;

Sing, O, my love, O, my love, my love, my love,

This have I done for my true love.

Then was I born of a virgin pure,

Of her I took fleshly substance

Thus was I knit to man's nature

To call my true love to my dance.

Refrain

In a manger laid, and wrapped I was

So very poor, this was my chance

Betwixt an ox and a silly poor ass

To call my true love to my dance.

Refrain

Then afterwards baptized I was;

The Holy Ghost on me did glance,

My Father's voice heard from above,

To call my true love to my dance.

Refrain

Into the desert I was led,

Where I fasted without substance;

The Devil bade me make stones my bread,

To have me break my true love's dance.

Refrain

For thirty pence Judas me sold,

His covetousness for to advance:

Mark whom I kiss, the same do hold!

The same is he shall lead the dance.

Refrain

Before Pilate the Jews me brought,
Where Barabbas had deliverance;
They scourged me and set me at nought,
Judged me to die to lead the dance.

Refrain

Then on the cross hanged I was,
Where a spear my heart did glance;
There issued forth both water and blood,
To call my true love to my dance.

Refrain

Then down to hell I took my way
For my true love's deliverance,
And rose again on the third day,
Up to my true love and the dance.

Refrain

Then up to heaven I did ascend,
Where now I dwell in sure substance
On the right hand of God, that man
May come into the general dance.

Refrain

TEXT: ENGLISH TRADITIONAL

Reading at the Sharing of the Light John 1:1-14a

In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God. All things came into being through him, and without him not one thing came into being. What has come into being in him was life, and the life was the light of all people.

The light shines in the darkness, and the darkness did not overcome it. There was a man sent from God, whose name was John. He came as a witness to testify to the light, so that all might believe through him. He himself was not the light, but he came to testify to the light. The true light, which enlightens everyone, was coming into the world. He was in the world, and the world came into being through him; yet the world did not know him. He came to what was his own, and his own people did not accept him. But to all who received him, who believed in his name, he gave power to become children of God, who were born, not of blood or of the will of the flesh or of the will of man, but of God. And the Word became flesh and lived among us, and we have seen his glory, the glory as of a father's only son, full of grace and truth.

The Word of the Lord.

Thanks be to God.

Anthem 'O magnum mysterium'
Morten Lauridsen (b.1943)

*O magnum mysterium
et admirabile sacramentum,
ut animalia viderent Dominum natum
jacentem in praesepe.*

*O beata Virgo, cujus viscera meruerunt
portare Dominum Jesum Christum.*

Alleluia!

O great mystery
and wonderful sacrament,
that animals should see the new-born Lord
lying in a manger!
O blessed is the Virgin, whose womb
was worthy to bear Christ the Lord.
Alleluia!

TEXT: RESPONSORY FOR MATINS OF CHRISTMAS DAY

The Lord's Prayer

These our gifts and graces, our prayers and praises, let us humbly offer to the throne of the infant King, in the words which Christ himself has taught us...

**Our Father, who art in heaven, hallowed be thy Name,
thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread.**

**And forgive us our trespasses, as we forgive those who trespass
against us. And lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory, for ever and ever.
Amen.**

Hymn 'Silent night, holy night'

1 Si - lent night, ho - ly night, all is calm,
 2 Si - lent night, ho - ly night, shep - herds quake
 3 Si - lent night, ho - ly night, Son of God,

all is bright round yon vir - gin mo - ther and child.
 at the sight, glo - ries stream from hea - ven a - far,
 love's pure light ra - diant beams from thy ho - ly face,

Ho - ly in - fant, so ten - der and mild, sleep in hea - ven - ly
 heaven - ly hosts sing al - le - lu - ia; Christ, the Sa - vior, is
 with the dawn of re - deem - ing grace, Je - sus, Lord, at thy

peace. Sleep in hea - ven - ly peace.
 born! Christ, the Sa - vior, is born!
 birth. Je - sus, Lord, at thy birth.

Stanza 1: Harmony
 Stanza 2: Harmony
 Stanza 3: Harmony

TUNE: STILLE NACHT

The Candlelight Blessing

Almighty God, give us grace to cast away the works of darkness, and put on the armor of light, now in the time of this mortal life in which your Son Jesus Christ came to visit us in great humility; that in the last day, when he shall come again in his glorious majesty, we may rise to the life immortal; and may the blessing of the holy and undivided Trinity, Creator, Redeemer, and Sustainer, be upon us and remain with us for ever.

Amen.

SILENT NIGHT Hymn 111 from The Hymnal 1982; Words: Joseph Mohr (1792-1848); tr. John Freeman Young (1820-1885); Melody: Franz Xaver Gruber (1787-1863); harm. Carl H. Reinecke (1824-1910); Descant by Gerre Hancock (1934-2012). All rights reserved. Used with permission. Reprinted under OneLicense.net #A-700138.

Hymn in Procession 'O come, all ye faithful'

Stanza 1: Unison
 Stanza 2: Harmony
 Stanza 3: Unison
 Stanza 4: Harmony
 Stanza 5: Harmony
 Stanza 6: Unison

1 O come, all ye faith - ful, joy - ful and tri - um - phant, O
 2 God from God, Light from Light e - ter - nal,
 3 Sing, choirs of an - gels, sing in ex - ul - ta - tion,
 *4 See how the shep - herds, sum - moned to his cra - dle,
 *5 Child, for us sin - ners poor and in the man - ger,

1 come ye, O come ye to Beth - le - hem;
 2 lo! he ab - hors not the Vir - gin's womb;
 3 sing, all ye ci - ti - zens of heaven a - bove;
 4 leav - ing their flocks, draw nigh to gaze;
 5 we would em - brace thee, with love and awe;

1 come, and be - hold him, born the King of an - gels;
 2 on - ly - be - got - ten Son of the Fa - ther;
 3 glo - ry to God, glo - ry in the high - est;
 4 we too will thith - er bend our joy - ful foot - steps;
 5 who would not love thee, lov - ing us so dear - ly?

Refrain

O come, let us a - dore him, O come, let us a -

dore him, O come, let us a - dore him, Christ the Lord.

6 Yea, Lord, we greet thee,
 born this happy morning;
 Jesus, to thee be glory given;
 Word of the Father,
 now in flesh appearing;

Refrain

TUNE: ADESTE FIDELES

O COME, ALL YE FAITHFUL Hymn 83
 from *The Hymnal* 1982; Words: John
 Francis Wade (171-1786); tr. Frederick
 Oakeley (1802-1880) and others;
 Music: present form of melody att. John
 Francis Wade; harm. *The English Hym-*
nal, 1906. In arrangement © Richard
 Webster, 1983, and David Willcocks
 (1919-2015). All rights reserved. Used
 with permission. Reprinted under OneLi-
 cense.net #A-700138.

Hymn in Procession 'Hark! The herald angels sing'

1 Hark! the her-ald an - gels sing glo - ry to the new - born King!
 2 Christ, by high-est heaven a - dored; Christ, the ev - er - last - ing Lord;
 3 Mild he lays his glo - ry by, born that we no more may die,

Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!
 late in time be - hold him come, off - spring of the Vir - gin's womb.
 born to raise us from the earth, born to give us sec - ond birth.

Joy - ful, all ye na - tions, rise, join the tri - umph of the skies;
 Veiled in flesh the God - head see; hail the in - car - nate De - i - ty.
 Risen with heal - ing in his wings, light and life to all he brings,

with the an - gel - ic host pro - claim Christ is born in Beth - le - hem!
 Pleased as man with us to dwell; Je - sus, our Em - man - u - el!
 hail, the Sun of Right - eous - ness! hail, the heaven - born Prince of Peace!

Stanza 1: Unison
 Stanza 2: Harmony
 Stanza 3: Unison

TUNE: MENDELSSOHN

Postlude

Toccata-Gigue on the Sussex Carol
 George Baker (b.1951)

HARK! THE HERALD ANGELS SING
 Hymn 87 from The Hymnal 1982;
 Words: Charles Wesley (1707-1788);
 Music: Felix Mendelssohn (1809-1847);
 in arrangement © Richard Webster,
 1979, and David Willcocks. All rights re-
 served. Used with permission. Reprinted
 under OneLicense.net #A-700138.

Trinity Choristers

Eleanor Allen
Lila Allen
Anna Arcese
Olin Arcese
Olivia Czech
Henry Diver
Miles Diver
Isabella Escobar
Sebastian Escobar
Rhia Esposito
Esme Flandro
John Fogarty
Oliver Genes
Marguerite Haddad
Marc Haddad
Eric Han
Libby Hart
Chris Hart
Mary Scott Hart
Rebecca Hein
Perre Koester
Alejandro Latorre
Sophia LoRusso
Annaliese LoRusso
Sanya Malhotra
James McKay
Olivia McLoughlin
Simon Ready-Miller
Lola Robins
Clementine Robins
Audrey Skehan
Henry Vidaver
Anders Widding

Trinity Choir

Ron Aldridge
Jim Anderson
Mark Barbone
Michael Behnke
Nora Burgard
Deirdre Callahan
Jim Carter
Junhan Choi
Elaine Chow
Debora A. Compton
Sarah N. Delmar
Karin Denison
Mary Jane Doherty
Barbara Duhamel
Elizabeth Eldridge
Kim R. Ellwood
Matthew Erikson
Laura Foresta

Shirley M. Fountain
Stephen Freeman
Kristen Gandek
Carson Glew
Matthew Gin
Mason Gohl
Brandon Green
Gabriel Haddad
Theo Haddad
Richard L. Harris
Boris Hasselblatt
Alan Hess
Katrina Iserman
Laura Janneck
Lisa Jones
Timothy M. Kelly
Ann Lawthers
John Lemly
Paul B. Linn
Diedre S. Matthews
Erin Matthews
Sophie Michaux
Fausto Miro
Eiji Miura
Kathy Moon
Lindy Noecker
John Orrison
Judy Plotner
Steve Plotner
Janet Powell
Zachary Ready-Miller
Melissa Riesgo
Amaia Rioseco
Mary K. Roetzel
Adam Jacob Simon
Thomas D. Skehan
Janet Stone
Scott Street
David Traugot
Louise Wager
Marcia L. Walsh
Jillian Watts
Megan Weireter
Ania Wieckowski
Darren H. Wong

Trinity Brass

Steven Banzaert
Mary-Lynne Bohn
Robert Hoveland
Gabriel Langfur
Clarke Matthews
Greg Simonds
Zebediah Upton

Music at Trinity

At Trinity Church Boston, music is integral to how we express our faithfulness to God, one another, and the world. We express our gratitude, awe, and worship through the singing of sacred music, including hymns, psalms, canticles, anthems, and more. “When in our worship God is glorified” through an anthem sung by the choir, a hymn with the whole congregation, or an organ postlude, then lives are transformed, wounds are healed, zeal is inspired, and Christ is present.

Choirs of adults, teenagers, and children share responsibility in leading the singing for mid-morning and evening Sunday services, and for Wednesday Evensong during the school year. In addition, upcoming concerts include:

“Bach in the Subways,” a free 20-minute mini-performance by the Trinity Choirs and instrumentalists at the Boston Public Library, on Sat. March 21, 3:30 p.m.

Membra Jesu nostri patientis sanctissima
(The Most Holy Limbs of Our Suffering Jesus)

In observance of Good Friday, the La Farge Ensemble and instrumentalists perform Dietrich Buxtehude’s rarely-heard 1680 oratorio.
Friday, April 10, 5:30 p.m.

Mozart’s Requiem

featuring the Trinity Choir and orchestra,
on Fri. May 15, 7:30 p.m.

From September to June, Trinity plays host to organists from around the world to perform in our **Fridays at Trinity** recital series, Fridays at 12:15 p.m.

For more information, schedules and tickets, please visit trinitychurchboston.org/worship/music

Love to sing? The Trinity Choirs sing a substantial amount of repertoire from sacred choral literature. At the heart of their work is a deep commitment to Trinity’s worship life. In addition, the choirs have made several tours abroad, most recently in 2019 for residencies at England’s Wells and Salisbury Cathedrals. New voices are always welcome.

Know a child who loves to sing? The Trinity Choristers is open to all boys and girls aged 8 to 18, regardless of religious affiliation. Combining the highest standards of musicianship and performance with leadership and teamwork, Choristers learn musical skills and theory through the curriculum of the Royal School of Church Music in America (RSCM), and receive a small stipend for their work. The Choristers sing each week for the Sunday mid-morning service, and Wednesday Choral Evensong at 5:45 p.m.

To learn more about the choirs or arrange for an audition, contact Music Administrator Marissa Hall, mhall@trinitychurchboston.org



Join us for Christmas!

Christmas Eve Pageant

Tues., 12/24, 4:30 p.m.

All children attending the service are invited to be a star, an angel, a sheep, or a shepherd and join us at the manger!

Childcare will be available.

Christmas Eve Eucharist

Tues., 12/24, 7:30 p.m. & 11 p.m.

Celebrate the birth of Jesus Christ on Christmas Eve with Festival Holy Eucharist and music from the Trinity choirs.

Early arrival recommended.

Christmas Day Eucharist

Wed., 12/25, 10 a.m.

Celebrate Christmas with Festival Holy Eucharist and music from the Trinity choirs. Childcare will be available.

Sundays at Trinity

Beginning Jan. 5

- 8 a.m.** Holy Eucharist [spoken]
- 9 a.m.** Community Hour
Parish Breakfast on the first Sunday of the month, September-June
- 10 a.m.** Holy Eucharist [Trinity Choir & Choristers]
Morning Prayer *on the last Sunday of the month*
- 11:15 a.m.** Formation for All Ages
- 6 p.m.** Holy Eucharist [Trinity Choir]

Weekday Worship at Trinity

Weds.

5:45 p.m. Choral Evensong [Trinity Choristers]

Thurs.

12:10 p.m. Midday Eucharist with Healing [spoken]
In the Chapel

Trinity Church
in the City of Boston
206 Clarendon Street, Boston, MA 02116
617-536-0944 + trinitychurchboston.org

